	Fellowship Hall	Stage Preformance Area	Music and Dance Preformace Area	Audio and Video Preformance Area	Writing and Communiation Area	Personal Development Area	Lodge Discussions
9:00	Regstration Open	*Closed*	*Closed*	*Closed*	*Closed*	*Closed*	*Closed*
9:45	Welcome	*Closed for Setup*	*Closed for Setup*	*Closed for Setup*	*Closed for Setup*	*Closed for Setup*	*Closed for Setup*
10:00	Regstration Open	Basics of Preformance and Tone	A Brief History of American Indian Activities	A Layman's Guide to Presenations	Generational Communication	Planning and Goal Setting	Vigil Honor Discussion
11:00	Regstration open	Cermonies 101	Novice and Advanced Drummming Techinques	Sound Bytes	Nonverbal Communication	All About that Brotherhood	Mock Ceremonial Evaluation
12:00	Lunch (Officer Forum)	*Closed for Lunch*	*Closed for Lunch*	*Closed for Lunch*	*Closed for Lunch*	*Closed for Lunch*	*Closed for Lunch*
1:00	Regstration Open	Cermonial Symbolism	Dancing 101	Capturing the Moment	Public Speaking	Values and Opertunities of Service	Meet the officers (Fellowship Hall)
2:00	Regstration Open	Cermonial Outfit Styles and History	Dance Regalia Styles and History	Ethics of Design	Creative Storytelling	Leadership Styles and How They Mesh	Nimat and Elengomat Programs
3:00	Thematic Class	Closed for Thematic Class	Closed for Thematic Class	Closed for Thematic Class	Closed for Thematic Class	Closed for Thematic Class	Closed for Thematic Class
4:00	LTS Fellowship	Reglia Workshop	Dance and Drum Team Practice	Coosa Shows: Bringing the Legend to Life	LTS Fellowship Area	LTS Fellowship Area	Committee Meetings
6:30	Banquet	*Closed*	*Closed*	*Closed*	*Closed*	*Closed*	*Closed*